

Voice OF THE RESIDENTS

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Weed Warriors are doing mighty work indeed



Alan Evans successfully extracts a mighty Canada Thistle from the Community Garden. Photo by Sally Stanhope. Below: Image of the root systems of these invasive plants, courtesy of the University of Minnesota website. Broadmead's

Weed Warriors are determined to expunge these thistles from the campus. Contact Beth Babikow to get involved.



Broadmead's FY2027 Budget

By Katy Taylor

Broadmead's fiscal year starts on July 1. As is customary, members of the executive leadership team have provided advance information to residents about plans and spending for the coming year.

Priority list deposits are going well at the Ridgebrook campus. At the Western Run campus, 98% of the homes are occupied. Several projects are underway, with more planned for the next year. In the cluster homes, new electronic locks and new HVAC systems are being installed. Plans for new signage to prevent confusion when navigating the clusters are in the works.

Speaking of numbers: The Spring Barn Sale brought in \$11,939—our best-ever results!

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Elsewhere around Copper Beech Lane, roof repairs to Broadmead Center have been completed, and a loop sidewalk is being planned. Acoustic panels will be installed in the auditorium on May 25, along with a new lighting system after July 1. Four new benches will be placed around the campus. The Magnolia Room is in its design phase, with improvements to the acoustics and beverage service planned. The Holly House renovation is nearly completed. Broadmead will begin hosting special events there in October.

Team members will be receiving a 4.5% wage increase. Residents' monthly fees will be up 4.75%, mostly due to utility increases of \$330,000. Fee increases were mitigated by income from Broadmead's management contract with the Residences at Vantage Point.

Vinny DeMarco to speak on public health concerns in Maryland

By Anne Perkins

Vinny DeMarco, noted public health advocate and president of Maryland Health Care for All, will speak at 7 p.m. on June 22 in Broadmead's auditorium. DeMarco will discuss his ongoing work to reduce the cost of prescription drugs and other public health-related issues that affect Marylanders.

The presentation is cosponsored by Broadmead's Current Events Committee and the Broadmead chapter of the Maryland Association of Continuing Care Retirement Communities (MaCCRA).

Over the years, DeMarco has been able to build coalitions that include business, labor, service, and faith-based organizations to successfully address health care affordability and access issues in Maryland. His work has resulted in legislation that has substantially reduced smoking in this state, giving it the fourth-lowest smoking rate in the nation, reduced drunk driving deaths and expanded health care insurance to over 300,000 Marylanders.

DeMarco is currently an adjunct assistant professor at the Johns Hopkins Bloomberg School of Public Health, where he is educating public health students from around the world on methods of advocating for effective public health policies.

2026 summer lecture series

By Mary Ellen McMillin

Anyone who follows the news realizes that we live in a time of turmoil, both domestic and international. Trying to stay informed is challenging—and sometimes painful. Yet as responsible citizens, we cannot close our eyes and avoid being informed. As in past years, to address the need for civic awareness, the Current Events Committee has developed a summer lecture series to take a deeper look at what is happening in the wider world. On four Thursday afternoons at 3:30 p.m. (July 9 and 23 and August 6 and 20), Barry Rascovar will return to the podium to present an in-depth look at timely news issues.

Barry, a retired newspaper reporter, editor, and columnist, brings to these lectures his extensive background in national, international, and local news.

Following each lecture, thoughtful and civil discussion from all points of view will be encouraged and valued.

"Elderhood" series set to continue

By Elenor Reid

"Reflections on Elderhood," a series of resident conversations, has been sponsored by the BRA Health Care Committee and led by residents Barrett Rudd and Elenor Reid. The objectives have been to share the experiences of this time in our lives and to support and learn from each other.

So far there have been four sessions (winter 2025, spring 2025, winter 2026, and spring 2026, which has just concluded); each session met four times. Close to 60 Broadmeaders have participated.

The members of the first three sessions all wanted to continue to meet, even after the planned program was over. Those groups have scheduled ongoing reunions at various intervals on their own.

Conversations in Reflections meetings are strictly confidential, and residents have respected that principle. Barrett has provided guidance to each group, with the hope that everyone listens well and feels included and respected when they speak. Speaking is always voluntary, never required.

Topics for discussion have been determined by the residents and have varied in each of the four groups. Common subjects include the aging process, the experience of loss, major life transitions (such as moving to Broadmead), learning new things, making new friends, keeping a sense of humor. Periods of silence have been an important part of the meetings, allowing time for participants to reflect on what has been said and to consider what to say next, if anything.

Enrollment in the Reflections on Elderhood program has been open to all residents, and spaces have filled up quickly for each of the sessions. Barrett and Elenor hope to continue the program in the fall. Residents who are interested in participating should contact Elenor directly.

"An Expanded View" of artists' works opens June 3

Text by Ross Jones; photos courtesy of the artists

"A wonderful showcase for superb painters and their work" is the way one Broadmead resident described the latest Arts Council exhibition, which will open June 3 and run through September 30. Called "An Expanded View," the exhibit features works by six artists whose paintings are in the permanent Broadmead Collection.

The community is invited to meet the artists at a reception on Sunday, June 14, from 3 to 5 p.m.

Here's a brief look at the participating artists and the titles of their paintings currently in the Broadmead Collection:



Mark Karnes (*"View from the Artist's Window"*) Recently retired as professor of fine art at MICA, Mark's works are held in numerous private and public collections, including the National Gallery of Art in Washington. His work explores everyday aspects of life—interiors, exteriors as viewed from his house, chairs, tables, teapots, and the like. "My work is about my connections to my surroundings," he says.



Matt Klos (*"Fort Howard #6"*) A popular guest lecturer at colleges and universities, Matt teaches drawing and painting at Anne Arundel Community College. He received his MFA from the University of Maryland. His work has been shown at numerous galleries in the U.S. and abroad. He is best charac-



Among the outstanding paintings to be on exhibit starting June 3 are these works by (top to bottom) Jack Robbins, Christine Neill, and Mark Karnes.

terized as a formalist; his work is perceptual and rooted in the real world.

Nancy Linden (*"End of Day"*) A critically-acclaimed Baltimore-based artist, Nancy's interests and talents span an unusually wide range of creativity, including both theater and visual arts. She works extensively with charcoal and pencil on homemade paper and produces collages and small-scale assemblages.

Christine Neill (*"Morphology: Cannal Case"*) Neill's paintings are visual explorations of the natural world, investigating the intersection of environmental and anthropological themes. A student of the renowned Grace Hartigan at MICA, Christine later taught there for more than 40 years. Her work is in galleries and museums across the U.S. and has been exhibited in France and Japan. It is also held by many individuals and corporations.

Edmund Praybe (*"Still Life with Green Cloth"*) A MICA graduate, Ed later earned an MFA at the New York Studio School. His critically-acclaimed work has been seen in gallery and museum exhibitions across the U.S. and in London. He teaches at Anne Arundel Community College. In recent years he has devoted much of his time to still-life paintings. He says, "I like the option to set up specific ideas in still life and be in complete control of the arrangement."

Jack Robbins (*"Last Train"*) Jack is the son of John Robbins, an artist and former Broadmead resident. Jack's painting was the first to be purchased for the Broadmead Collection and it quickly became a favorite of residents. Jack earned a BFA from Ohio Wesleyan University with a special focus on printmaking and photography. In recent years he has been painting with acrylics. "For me," Jack says, "painting is storytelling—creating an image that sparks the imagination." He is closely associated with Manor Mill Gallery in nearby Monkton.



Wading Into watercolors

The current art exhibit in the OPD hallway, features the work of students in an art class led by Katherine Meredith and Ana Maria Colwill. Included in the show are watercolors by Doug Fambrough, Barb Hunter, Polly Roberts, Harriet Kavanagh, Donna Mollenkopf, and Linda Schoneberger. Various art classes are available throughout the year. Teachers may vary. If you think you might like to stretch your creative muscles with art, contact Barbara Scheinin, BRA activities coordinator, for more information.

Painting of students in the watercolor class by Doug Fambrough. How many of them can you identify? Answers on page 13.



Joyce Lister and daughter nationally recognized for their pastel paintings

Artist Joyce Lister was the subject of a four-page story in the summer 2026 issue of Pastel magazine. The interview questions were posed by Joyce's daughter, Heather Quay, a pastel artist as well as an attorney. When asked "What drew you to pastel?," Joyce responded, "I was an art major at Bennington College, specializing in woodcuts and sculpture, and also did charcoal drawing. But I never worked in color until I was about to retire and took a pastel portrait class. The instructor said to get a set of 24 or 36 NuPastels; I could only find a box of 48. I was worried it was too many! In retrospect, that's very funny." Shown here, top to bottom: Heather's painting of hydrangeas; Joyce's first pastel painting, a self-portrait at age 16; and the mother-daughter pastel artist duo.



TECH NEWS

Hopkins Day at Broadmead shows AI uses for aging research

On Thursday, April 30, the lower level of Broadmead Center was abuzz with interactive exhibits showing how AI and technology pilot projects by Johns Hopkins researchers may aid older people, especially in the areas of mobility and early risk detection. Broadmead residents had a chance to view exhibits, talk with researchers, and even sign up to take part in studies.

The research is being done under the aegis of the Johns Hopkins Artificial Intelligence and Technology Collaboratory for Aging Research—AITC for short.

Featured projects demonstrated at the event included "AI-Powered Acoustic Health Monitoring," in which an AI-enabled stethoscope captures heart, lung, and joint sounds to identify acoustic biomarkers associated with early frailty; "Energetics of Aging & Walking Efficiency," using tech to help understand mobility decline; and "Smartphone-Based Gait Assessment Technology," using a phone-based tool to identify mobility risk and functional change.

Scanning for treasure

Text and photo by Pat van den Beemt

Residents believe Broadmead is a treasure, and maintenance technician Jim Barger is proving them right. He is finding a treasure trove of artifacts right here.

Jim, who bought his first metal detector at age 18, has a permit to use it. He spends his free time checking out numerous spots on campus.



Jim Barger surveys what lies beneath Broadmead's campus.

He's built a treasure chest to hold his findings and hopes to put them on display here in the future.

"I fell in love with metal detecting as soon as I started doing it," said Jim, who lives in Dundalk with his wife, Lisa, a Broadmead community services receptionist. He's looked for artifacts all over the state in his free time, but is especially intrigued by what he's found here. One of his favorites is a metal button he found 15 feet from the front porch at Holly House. The small button has "M18" scratched onto it and has two notches cut into an edge.

He also found an arrowhead made of white quartz in the Holly House area. His research indicates it is about 10,000 years old and was fashioned by the Clovis people.

Jim also walks in or along Western Run, where he's found old shoes, glass shards, pieces of china, and the remains of a hand-blown bottle from 1760–1810 that he says was used for rum. He plans on exploring the Western Run area in the fall in hopes of finding the remnants of an old wagon trail he believes ran parallel to the water. Jim also wants to begin exploring in and around Broadmead's barn.

While scouring various places in Maryland, Jim once found a trime—a 3-cent piece minted between 1851–73—in Patterson Park.

His metal detecting was the subject of a talk he gave earlier this year at the weekly Men's Social meeting. "He showed real enthusiasm for his artifact hunts," said resident Pete Sugatt, who chairs the meetings. "He did very well and showed us various collectibles he has accumulated."

Asked if anything he has found could be sold online, Jim's answer was, "I go for passion over profit."

James Keane

When Honored: James was recognized as the Above. Always. Champion for March.

Current Position: Driver

Length of Service at Broadmead: 4 years



James Keane.

Why Honored: James was recognized for his steady professionalism, kindness, and attention to each rider's comfort and safety, exemplifying Broadmead's values of Integrity, Community, and Serenity.

Peers Say: "James consistently goes above and beyond in everything he does. He volunteers to pick up employees from the

employee lot during inclement weather and readily assists residents with special trips, including BSO outings and visits to the horse farm." "On medical runs, James is attentive to residents' needs and comforts, making sure they feel safe and supported from start to finish. He'll play calming music or take a familiar route past something meaningful to help ease anxiety before challenging appointments." "James is consistently courteous, punctual, and safety-minded."

Residents Say: "One fellow passenger required a lift to get on and off the bus, and James was extremely careful to position the bus so the transfer was safe. He was equally attentive to the rest of us, offering assistance as we exited and ensuring we stepped onto the provided step first." "James is careful and competent, even in heavy traffic, and his soft-spoken manner makes traveling with him a pleasure."

Awardee Says: "I love working at Broadmead. The teamwork, the residents, and the stories they share every day make this a special place for me. Being part of this community means a lot, and I feel like this is where I'm meant to be."

Horticulturist Julia Craddock works with the seasons

By Lynne Shue

Broadmead is fortunate to have a full-time horticulturist on staff. Julia Craddock brings impressive credentials to her job. She earned a B.S. in plant science and crop production at the University of Maryland, focusing on native plants, sustainable planting practices, and plant ecology. Before coming to Broadmead, she was the caretaker of the chapel garden on the University of Maryland campus and interned for the Sierra Club and the National Air and Space Museum garden.



*Julia Craddock.
Voice file photo.*

Julia's main responsibilities here include managing the grounds and supervising outside contractors for tree and garden services, such as overseeing the mulching that was done recently. In addition, she consults with new residents about the garden areas surrounding their homes and helps them design their gardens. Sarah Matthews and Tim Wolf are part of Julia's team, but she also works closely with Jesse Russell, Senior Director of Facility Services.

This spring, with resident input, Julia has been involved in planning the gardens around the Up-land Building. She will be planting native perennials like black-eyed Susans, purple coneflowers, coreopsis, and asters.

She will also be using a propane torch to kill weeds on the campus. The extreme heat from the torch explodes the weeds' plant cells and ruptures their cell walls. When using this technique, Julia always makes sure she has a fire extinguisher and water supply on hand to prevent fires.

Julia will also clean out the community garden plots in preparation for residents' cultivation.

In addition to planting new flowers and trees in the spring, Julia has to keep up with weeding and watering them in the summer to make sure that they survive.

The fall is another good time to plant perennials and trees. Then, in the winter, Julia prunes and trims trees and bushes.

Julia says her favorite part of the job is talking to people about plants. She has also enjoyed being part of the Arboretum project and looks forward to choosing ten new trees for the campus each year. This year she will be planting, among others, a northern catalpa, a Carolina silverbell, and an overcup oak.

Julia can be reached at grounds@broadmead.org or jcraddock@broadmead.org.

"Incognito" Does Not Mean "Anonymous"

By Victoria Bragg

If you've switched your internet browser to IM (Incognito Mode) and are feeling safe, secure, and anonymous as you travel the internet, it is my solemn duty to burst your bubble. IM has various names depending on the browser you use—for example, Incognito (Chrome), Private Browsing (Firefox), InPrivate (Edge), or Private Browsing (Safari). IM is useful, but it is not an invisibility cloak.

Using IM prevents your browsing history, cookies, and site data from being saved, but only on your device. Anyone else who uses your computer will not be able to see your usage. For all other internet services, however, IM is pretty much the emperor's new clothes. Websites, personalized advertising, and your employer can still track your activity. Your internet provider can still track your IP address for every website you visit. Viruses and harmful threats remain undeterred, and government surveillance knows no fear.

For increased invisibility, you can install DuckDuckGo as an alternative search engine; it works with most browsers. But the only way to go incognito on the internet is to use a VPN (Virtual Private Network), which is software you install that encrypts everything you do.

On the internet, you can run but you can't hide.



Resident Marsha Howes, a Master Gardener whose efforts can be admired all over the campus, captured this photo of a Bleeding Heart plant on May 1.

CULINARY ENHANCEMENTS



The raised planter between the Bistro and the pickleball court is awash in herbs. Residents may cut sprigs of herbs for their own use.

Herb garden takes root

Text and photos by Kathleen Truelove

In the space between the pickleball court and the Bistro patio is a raised brick planting bed. In recent years, it had been used to grow zinnias for the Flower Committee for use in their arrangements. Zinnias are lovely cut flowers, but ugly plants, so it was decided to move them to the resident garden plot area where they wouldn't be on public display until they were in floral arrangements.

Meanwhile, that raised bed is the perfect spot for an herb garden; herbs are basically weeds that like to be in full sun and well-drained soil. A mix of perennial and annual plants was selected; that's why, early this spring, sage, French tarragon, various kinds of thyme, oregano, marjoram, and lemon balm were flourishing and the several varieties of monarda (a.k.a. bee balm or bergamot) were perking their heads up.

The Roman chamomile not only grew; it had babies, which were removed and adopted into new homes. In other spots there was bare dirt—that's where the annuals had been last season.

In early May, the annuals were replanted: parsley (flat-leaf Italian and Green Dream), several basil varieties, French marigolds for color, cilantro/coriander, and marginally hardy French lavender. Rosemary died last year, so two different varieties were planted this year, one upright and one prostrate. An especially interesting annual is the Dropshot marigold, whose leaves have a sweet licorice flavor. It blooms late in the season. There are also four kinds of mint, corralled this year in pots sunk into the bed. Last summer they ran free and practically took over the garden.

Each of the plants has a label nearby to identify it. Residents are welcome to snip herbs for their own use, but only once they're grown up enough so that a sprig won't be missed. At this time, the sage, marjoram, Greek oregano, and French tarragon are all available for culinary use by residents. Sage and French tarragon have been shared with the Broadmead kitchen.

FOOD FOR THOUGHT

Drink Up!

By Pat van den Beemt

Residents who like to sip a glass of wine with their dinner in Holly Terrace will soon have plenty of choices—14 to be exact. Enzo Fargione, Director of Dining and Hospitality, said he is still working on pricing and availability with the distributor.

Here is the list of new wines he plans to serve beginning in June:

Red: Cabernet, Pinot Noir, Bordeaux, Merlot, Chianti, Malbec, Barbera, and Super Tuscan

White: Pinot Grigio, Chardonnay, Sauvignon Blanc, and Arneis

Prosecco and Rosé will also be offered.

And since the special drinks prepared for Cinco de Mayo, the Kentucky Derby and the Preakness were so well received, Enzo said he plans to start biweekly cocktail events at the Bistro and/or Holly Terrace.

Speaking of new drinks, the transition to more robust Lavazza coffees in dining venues—featuring American drip and espresso—was completed at the end of May.

Happy Barn Sale customer



Hazel Grif-fith happily sports a sparkly white hat she bought at the Barn Sale on May 8. Photo by Alice Cherrbonnier.

COMMUNITY OUTREACH

SSVP volunteers help at Padonia school event

Six Broadmead Student Support Volunteer Project members assisted at Padonia International Elementary School's "Around the World" event held on May 12. Students and their families who attended the event represented 30 countries. Students danced, sang and read stories to showcase their families' country of origin. Many also wore traditional clothes and shared food made from recipes popular in their home countries.

Clockwise from top: a family shares traditional Indian food; Nancy Hume (l.) and Kay Schuyler (r.) distribute activity booklets to children during the PAWS Night festivities; young Somalian student enjoys the PAWS program. Photos by Sandy Angell.



HOSTING A CELEBRATION FOR RIDGE RUXTON



Ridge Ruxton students visit Broadmead regularly as part of their Community-Based Instruction program, building meaningful connections with our dedicated resident volunteers. The juniors and seniors had a wonderful, unprecedented, one-of-a-kind experience this year by having their Prom at Broadmead. Residents and team members alike came together to make this special event happen by decorating, serving food, cleaning up and just passing by with genuine smiles, positive energy, and welcoming engagement.

High-decibel music delights residents



Broadmead welcomed the Catonsville High School Steel Drum Band on Friday, May 15. An enthusiastic group of 30 students performed a variety of high-decibel music, ranging from calypso to 1940s favorites to current music. The band was started in 1989 by Jim Wharton, who still serves as the announcer. Both the Broadmead audience and the students were very enthusiastic and responsive to the music. Photo by Phil Taylor.

Web portal evaluation effort gears up

By Alice Cherbonnier

The first meeting of the resident and team member committee charged with evaluating Golcon, the community web portal Broadmead provides to residents, was held on May 21.

After eight years of use, with numerous revisions and additions, Golcon, formerly called Caremerge, has been deemed to be in need of streamlining, reorganization, and perhaps replacement with different portal software. Red Howard, Technology Coordinator, is leading the committee, which will be determining needs, evaluating options and viewing demonstrations from potential vendors.

Q&A with Nick Hodges, Broadmead's Enterprise Systems Analyst

Q: Who has been maintaining Golcon? Does that person have authority to rearrange or alter the Golcon template while the evaluation process goes forward?

A: Historically, the Director of Wellness had the overall responsibility of maintaining the system. Natalie Shane has been responsible for the last eight or nine months. We will not rework the portal until after the review period, as that could cause confusion.

Q: In addition to that person, do the individual Broadmead departments have the authority and capability of maintaining sections that refer to them?

A: In order to maintain consistency and a unified presentation, with a few exceptions, such as dining services, we have not allowed individuals or departments to manage their own sections.

Q: Have you determined if the portal identity can be simplified—such as having no separate name, but just being accessible by way of a “resident portal button” on *broadmead.org*? This is how some other CCRCs do this.

A: The Marketing team has indicated that doing this will adversely impact the metrics they track for website visits. The *broadmead.org* site is intended to be a resource for people outside of Broadmead. We believe most residents will simply create a bookmark or desktop shortcut for easy access to the community web portal. An alternative option could be to link it from the BRA website if that is going to continue to be a resource provided to residents.

Q: Does Broadmead currently pay for an ongoing monthly subscription to Golcon?

A: Yes, the vast majority of software used across the portal is a subscription model, highly preferred over a direct purchase model.

Q: If we were to switch portals, what might we be adding or giving up?

A: This will be determined during the evaluation process. We have a feature-comparison matrix that identifies all the wants, needs, and nice-to-haves. Each vendor will complete the tool, and we have a weighted comparison document that will summarize each vendor's product.

Q: Does Golcon actively evaluate Broadmead's portal and make recommendations?

A: Yes, there are quarterly review opportunities with the account rep, and there are frequent webinars introducing new features or upcoming features.

Q: Does anyone track user activity of the portal?

A: Yes, this is part of Golcon's quarterly business report.

Q: What other portal software packages are being considered?

A: Status Solutions (CATIE), Cubigo, In-TouchLink.

Q: Would the costs be comparable?

A: The cost is part of the evaluation. Many of the vendors in this space have multiple modules that can be added à la carte. We will be looking at the total costs based on the features we want.

What's a CCRC portal cost?

Fees for specialized software for communities like Broadmead vary significantly based on community size, number of residents or units, and which modules are selected. Setup and implementation fees commonly run \$5,000 to \$20,000 or more, depending on customization, data migration, and integration with other software systems in use by a community. Monthly SaaS (Software as a Service) fees for a mid-size CCRC typically fall in the \$500–\$3,000 per month range.

Junius L. Strayhorn

By Edward Papenfuse, Maryland State Archivist, retired

On a table at the spring Barn Sale, I spied an elaborate pseudo-leather portfolio with “The Evening Star” stamped in gold on its cover. In the lower right-hand corner, also stamped in gold, was the name “Junius L. Strayhorn.” It was priced at \$10.

Inside was a crumbling, complete original copy of the Friday, January 4, 1929, Washington D.C. newspaper. In itself, it was a fascinating peek at the news of the day on the eve of the Great Depression. Some things never seem to change: The public was then blissfully unaware of the coming storm of economic chaos. As Yogi Berra purportedly said, “It’s déjà vu all over again.”

On the front page there was a cartoon about the ascendancy of the Republican Party in American politics, with Uncle Sam telling the Democratic donkey that the Republican elephant “seems to have gotten more for his money,” while another front-page column detailed the quest for buying or building a palatial residence for the U.S. vice president at taxpayers’ expense.

Inside the portfolio there was pasted a certificate of authenticity and ownership from the “American Newspapers Collectors Society” with the charge:

The Authentic Journal herewith certifies that this rare original document of “One Day in the Past,” preserved over the years in the archives of the National Library System as part of the American heritage, has been transferred to the Bearer for continued preservation and care.

But to whom and why?

I couldn’t resist buying the portfolio before some newspaper collector did, knowing full well that my purchase might not be appreciated at home, given all the effort we had put into downsizing. But the name stamped on the cover seemed vaguely familiar, and I had a hunch that it had something to do with a resident or former resident of Broadmead. If so, I would donate the portfolio to the BRA’s Archives.

Indeed, the portfolio did relate to a resident. Junius Logan Strayhorn came to live at Broadmead in 1999 and remained here until he died in 2023. This issue of the *Washington Evening Star* was published on the day of his birth.

What we know of Junius (also known in

the public records as Julius) is what appeared in the *Voice* on his arrival at Broadmead, and what Archives volunteers can find about him from available public and private records. Our goal at the BRA Archives is twofold: documenting the ways in which residents have contributed to the vibrant community life of Broadmead, and exploring what their lives can inform us about the collective, yet varied, life, history, and values of their individual “American Experience.”

Marshall Roane, who has worked at Broadmead since almost the beginning, remembers Junius as quiet and soft-spoken. When Marshall asked him if he was related to Billy Strayhorn, Duke Ellington’s alter ego and a well-known composer, jazz pianist, and civil rights activist, Junius said no. However, Junius may have been a distant relative,

as his father moved to Baltimore from the same area in North Carolina where Billy’s grandfather lived.

Junius Logan Strayhorn was born in Baltimore, the younger of two children of Junius Sr., a well-known local barber, and his wife Viola. Both his parents were part of the “Great Migration” of approximately six million Black Americans out of the rural South to the urban Northeast, Midwest, and

West. Driven by a desire to escape Jim Crow segregation and racial violence, and to seek better economic opportunities, this demographic shift fundamentally transformed American cities and culture.

Junius’s older sister, June Stray-



15991-A

FORM APPROVED
Budget Bureau No. 83-1013-42

REGISTRATION CARD (Men born on or after July 1, 1924, and on or before December 31, 1924)
(Also for the registration of men as they reach the 18th anniversary of the date of their birth on or after January 1, 1943.)

SERIAL NUMBER 1383-A JUNIUS LOGAN STRAYHORN ORDER NUMBER 15991-A

1. NAME (Print)
(First) (Last)
JUNIUS LOGAN STRAYHORN

2. PLACE OF BIRTH (Print)
(City) (State)
BALTO. MD.

3. PLACE OF RESIDENCE (Print)
(City) (State)
BALTO. MD.

4. TELEPHONE

5. DATE OF BIRTH
(Month) (Day) (Year)
JAN. 4 1929

6. PLACE OF BIRTH
(City) (State)
BALTO. MD.

7. NAME AND ADDRESS OF PERSON WHO WILL ALWAYS KNOW YOUR ADDRESS
(Name) (Address)
MCBENT, BROWN (FRIEND) 1113 W. LANVALE ST.

8. EMPLOYER'S NAME AND ADDRESS
(Name) (Address)
ATTENDING FRED. DOUGLAS HIGH.

9. PLACE OF EMPLOYMENT OR BUSINESS
(Name) (Address)
JUNIOR STRAYHORN

10-21639-4 (OVER)

Above: Junius Strayhorn. Below: his 1947 draft card.



Ed Papenfuse found this newspaper, published not long before the 1929 stock market crash that led to the Great Depression, in a portfolio gold-stamped with Junius Stayhorn's name.

horn (1926–2001), graduated from Douglass High School in Baltimore in 1944, and went on to a career in education as a reading teacher with degrees from Coppin State College and Morgan State University.

On January 24, 1947, Junius Jr., 5'5" tall and 130 pounds, registered for the draft while an 18-year-old student at Douglass High School. When he graduated he sought his fortune in Chicago, where he studied biology at Roosevelt University. What prompted him to leave Chicago and return to Baltimore is not known, but it may have been because he was drafted. He spent two years in the army during the Korean War and was honorably discharged as a corporal. He later became a postal employee in Baltimore, where he worked for 30 years.

What brought Junius to Broadmead is as yet unknown. He lived in G-9 from August 1999 until he "moved upstairs." He died on August 17, 2023, having fulfilled his desire to live peacefully here, enjoying Tai Chi and swimming. He was buried with military honors at Garrison Forest Veterans Cemetery.

RESIDENTS IN ACTION

Barn Sale was a rousing success

The spring Barn Sale, held on May 8 and 9, attracted shoppers eager to buy reasonably priced goods displayed in the lower level of Broadmead Center. Nearly \$12,000 was raised to support BRA activities. Even better, residents, team members, family and friends enjoyed a happy social time while working and spending together.



(l.-r.): Scenes from the Barn Sale corridor, Old and New Shop, and This 'n' That.



Photos by Phil Taylor.

Glenstone museum outing

On Thursday, May 14, about 35 residents took a BRA-sponsored motorcoach trip to Glenstone, in Potomac, Md. The museum's 300-acre minimalist campus afforded plenty of walking opportunities on rolling terrain between attractions. Visitors viewed not just paintings, sculptures, and art installations, but architecture and a bit of natural wildness, as the green expanses are mostly untrimmed. Visit <https://www.glenstone.org> for information about this unusual attraction. Though admission is free, reservations are required to prevent crowding of facilities.



(Left) "Split-Rocker," an enormous sculpture by Jeff Koons, is a remarkable Glenstone attraction. It includes an internal irrigation system and live flowering plants. Photo by Beth Babikow.



(Right) The exhibition hall's courtyard is a water feature. Photo by Alice Cherbonnier.

Rain did not dampen Trails Day 2026's success

Text and photos by Lynne Shue



The overcast skies and light rain could not dampen the spirits of the residents who turned out for this year's Trails Day (plural because we have more than one campus trail) on Wednesday, April 22. Over a dozen participants took part in each of the organized walks. Many more checked out information tables set up to showcase the new Weed Warriors group and collect computer and technology components for recycling. The Trails Committee gave away trail snacks, green bandannas printed with leaves from Broadmead's arboretum, and rain ponchos.

Debbie Terry, Broadmead's bird authority, started out the day by pointing out some of the birds that share our campus, while Doug Fambrough, a Broadmead tree expert, led a group of residents on a walk around Copper Beech Lane, along the Fire Lane, and through the clusters, pointing out many of the labeled trees in our Arboretum. He also showed walk participants how they could use their phones to identify Broadmead's trees.



Left, top to bottom: Local self-professed "Loony Bird" Sam McClintock struts his stuff to impress Barbara Sindler; Denise Love (left) models a Broadmead arboretum bandanna; residents gather for a bird walk with Debbie Terry, at right.



Right: Doug Fambrough (at right) points out a native dogwood tree to a Broadmead resident and others during the tree walk.



How to identify trees in Broadmead's Arboretum

- Go to Broadmeadbra.org on the internet.
- Scroll down past the Baltimore Oriole bird to click on "Arboretum and Tree Maintenance."
- Click on <https://arborscope.com/inventories/10399>. This will take you to a map of Broadmead's trees. You then can click on the tree you are viewing to learn more about it.

Q&A with Gina Mathias, V.P. of Sustainability

Interview by Alice Cherbonnier

Q: When will construction begin on improvements around the Springhouse and pond? How long will the work take to complete?

A: The construction of the Springhouse project will be done in phases due to permitting requirements. The goal is for the first portion of construction to begin in late fall, but it is not yet scheduled since the permits are not yet final. The good news is that plantings in the pond will be updated in June, which will add some additional beauty while waiting for the rest of the project to be completed.

Q: How are plans progressing for the Copper Beech sidewalk project? What complications have surfaced, such as underground infrastructure concerns? Might the plan be modified—perhaps going up to the fire lane in either direction, but not completing the loop around the east side so Cluster W and nearby parking areas aren't affected?

A: The sidewalk project is still solidly in the planning phase. The engineers are identifying all factors that will impact the project, including underground infrastructure, drainage needs, permitting issues, impact to trees, lighting, and more. No surprises have been uncovered at this time, thankfully. Currently, the plan has the sidewalk on the opposite side of the street at Cluster W, so there is no negative impact there.



Bees get hot, too!

Sometimes bees will leave the hive to try to stay cool on very hot days. They also endure invasions of their hives by insect pests. Broadmead's beekeepers are vigilant every month of the year. See story on page 14. Photo by Lynne Shue.

Q: Might it be possible for Broadmead to arrange for ride billing for Lyft/Lyft Silver to be sent through our Transportation Office and added to residents' monthly bills? (The Residents at Vantage Point does this.)

A: We can certainly look into that. A great advantage of Broadmead working with Vantage Point is both communities are finding new opportunities like this!

Q: What first steps are planned in response to the findings in the Forest Study? How can residents become involved?

A: Over the summer, I will identify the contractor for implementation of the plan. The best time for this will be in late fall. Since the work will be arduous and in somewhat rugged terrain over the 27 acres of upland forest, we plan to have the contractors complete all of the implementation. Once that work is done, it will be very helpful for residents who hike the trails regularly to keep an eye on the new plantings and the deer protection cages/fences.

Q: Has Broadmead (or the Nature Committee or tree subcommittee) initiated a tree survey of the Ridgebrook property? What deciduous trees are predominant there—holly trees, oaks, pawpaws, and/or others?

A: We have not yet initiated a tree survey at Ridgebrook, but it will certainly be in our future. We will also have a plan for tree care, and I expect Broadmead will pursue a Level 1 Arboretum accreditation for the Ridgebrook campus.

Who's Who? from pg. 4

Shown in Doug Fambrough's painting of the watercolor class are, left to right: Linda Schoneberger, Barb Hunter, Ana Maria Colwill (seated), Polly Roberts, Donna Mollenkopf (seated), Harriet Kavanagh.

It's Summertime in the Beehive

By Lynne Shue

Summer is prime honey-making season for honeybees and a time of vigilance for the beekeepers. While the bees are doing all the work, the beekeepers have to keep them in tip-top shape.

Let's take a look at the honeybees first. With all the new worker bees being born, the beehive increases from approximately 3,000 to 30,000 bees—the highest number of bees in the hive's population at any time during the year.

Worker bees forage for nectar all summer long while also making more comb in the hive to store the honey they make. For the bees it's important that there be just the right balance of rainy and sunny days. The plants need rainy days to grow and flower, while the bees need sunny days to forage for the nectar and pollen that the flowers produce. If it gets too hot later in the summer, the bees will stay outside and coat the wall of the hive, as shown in the photo on page 13.

What are Broadmead's beekeepers doing during the summer to help the bees stay healthy enough to make lots of honey? First, starting in May, the beekeepers began treating for mites with periodic applications of HopGuard. They also have to control for small hive beetles by placing oil in a trap with a grate full of holes on top. The beetles crawl into the oil-filled trap and can't get out, so they drown.

Later in the summer beekeepers have to be on guard for mice and robber bees that might want to steal the honey. Since the bees go into the hive through the bottom, the beekeepers place an entrance restrictor across that opening to keep mice, robber bees, and other flying insects from getting into the honey supply, which is crucial for the bees' survival through the upcoming winter.

June is busting out all over!

By Ruth Reiner

I am still “young” enough to remember “June is Busting Out All Over” from the Rodgers & Hammerstein's Broadway musical “Carousel.” In the play, it is sung by one of the main characters and the townspeople to welcome the arrival of summer. Before it gets too hot—and before we forget the gifts of early June—I will mention what nature might be up to here in our environment at Broadmead.



Monarch Butterfly alights on a zinnia. Photo by Holly Fazelat.

June is a place of “betwixt and between”—a threshold month, that magical time of softness before the heat of summer begins. The soil still yields to the shovel and is moist enough for mushrooms to grow and salamanders to scurry around near the pools of the streams. The leaves of our treasured trees come into maximum photosynthetic power, offering cool canopies to prepare for July heat stress.

The showers and thunderstorms of June recharge soil moisture before the summer drought. These rains trigger synchronized blooming in many flowers, including Asclepias, or milkweed. This is just in time for the monarch butterflies destined for Broadmead to enjoy the

blossoms and lay their eggs on the leaves.

The showers stir up nutrients in ponds and the Western Run, and the wildlife responds. Tadpoles race to metamorphose before the July heat. Dragonflies make their debut from the emerging nymphs. Turtles, too, are nesting on the warm banks, and the stream edges are full of minnows and frogs.

Fireflies intensify on humid evenings after the rain, and frogs call from the ponds and streams. While the fireflies begin their peak displays in Maryland, the bumblebees and other bees are also ramping up their activity.

Our campus is full of awkward, fluffy, half-competent little creatures just learning how to fly and be independent. Robins, cardinals, wrens, and others are teaching their young to forage while the hawks who frequent our campus scream loudly, warning that the smaller critters could be their next meal.

June is likely the last month for enjoying the freshness of open windows and brisk midday walks. Enjoy every minute!

For information about the Nature Committee, contact Nancy Funk, chair, at: Nancyfunk5@gmail.com.

Anne Zouck Perry

aperry1011@gmail.com, 410-382-9951, J-11, April 10

Text and photo by Pat van den Beemt

Anne Zouck Perry introduces herself as “a Baltimoron”—she was raised in Ruxton, graduated from Towson High School, earned a B.S. in journalism and public relations from the University of Maryland, and has lived most of her life in Baltimore.

She married soon after college and was whisked away to San Diego with her Navy ensign husband, who departed for Vietnam soon after their arrival. They loved living on the West Coast and produced two sons.



Anne Zouck Perry.

Anne and the boys moved back home to Baltimore just in time to celebrate the county's 200th anniversary. She got a job working for Baltimore County and was asked to join the County Executive's staff. Anne handled constituent relations for then-County Executive Ted Venetoulis and volunteered on his campaign for Governor, having piqued her interest in politics.

Later Anne found positions selling radio advertising, working as an advertising and public relations account executive for Doner Advertising, and as director of marketing at a local corporate communications firm where she developed a very large client base. Working with a small medically oriented marketing firm, Anne found her roots in healthcare and spent the last 20-plus years of her career in eldercare, in marketing and administration for local Baltimore County CCRCs. She was appointed to the Baltimore County Commission on Aging by then-County Executive Dutch Ruppersberger and enjoyed working in his campaigns. She served on the Commission for over 20 years and also held volunteer positions with local chapters of the American Marketing Association and the Public Relations Society of America, as well as the Executive Woman's Network. She was never employed at Broadmead but often visited here for conferences and the like. Who would guess that she would someday call it home?

Anne has now returned full circle to Cockeysville, her starting point when she returned to Maryland.

She has traveled broadly throughout Europe and the U.S., and her hobbies include sailing, reading, mah-jongg, pickleball, and exercise classes. She has also dabbled in acrylics.

Anne has been an active member of Second Presbyterian Church in Guilford, where she served as a deacon and elder. She is lucky that both of her sons have married happily and live locally, and she has four grandchildren.

“Happy Juneteenth!”

This month, Broadmead will once again celebrate Juneteenth with opportunities to gather, learn, and create together.

On **Thursday, June 18**, R&B and Books will be visiting in their mobile bookstore, which will be parked just downhill from the Community Center. Both residents and team members are welcome to browse their collection of culturally affirming reads for all ages and interests. Add something inspiring to your reading list!

On **Friday, June 19**, from 1:00–3:00 p.m., all are welcome to the Arts & Crafts room for an afternoon of creativity and connection. Materials will be provided, and if you can't stay, take-home art kits will be available. —Katy Taylor

Reception for New Residents

Thurs., June 18 • 3 p.m.

Auditorium • All welcome!

In Memoriam

John E. “Jack” Griffith

December 4, 1930 – April 11, 2026

Nancy Wait

November 4, 1926 – April 18, 2026

Betty Dickinson

November 12, 1931 – April 20, 2026

Patricia Sobkowicz

January 8, 1938 – May 1, 2026

Marjorie Espenschade

May 14, 1942 – May 13, 2026

NOTICES

Monthly Bus Trips to Sparks Elementary

Residents wishing to engage with kindergarteners at Sparks Elementary School are encouraged to take part in a monthly visiting program to the school. The program resumes in September. For information or to sign up, contact Kirsten Oudin, Volunteer Coordinator, at koudin@broadmead.org or 443-578-x8089. The program is sponsored by the Center of Excellence in Health and Wellness.

On-campus shuttle schedule

The On-Campus Shuttle runs Monday through Friday from 12:30 p.m. to 8:00 p.m.; Saturday from 3:30 p.m. to 8:30 p.m.; and Sunday from 11:00 a.m. to 2:30 p.m. It typically makes rounds to and from Broadmead Center every 20 to 30 minutes, picking up or dropping off residents along Copper Beech Lane. Call the Transportation Office for other times at 443-578-8023.

BRAF financial aid available

The Broadmead Residents Assistance Fund (BRAAF) provides financial assistance to any Broadmead resident whose financial assets are becoming depleted to the point that they may have difficulty meeting all their obligations. Contact Jennifer Schilpp, Chief Financial Officer, at 443-578-8063 to learn about how to qualify.

Arranging catering by Broadmead

Go to "Online Requests" on Broadmead Connect (Caremerge). Select "Room Requests and Catering Requests." Fill in the requested information and submit. Questions? Call 443-578-8235 or email catering@broadmead.org

NEW RESIDENT PROFILE

Linda Sparks

48sparks@gmail.com, 443-280-0012, U-307, April 17

Text and photo by Lynne Shue

Linda Sparks was the youngest of four children growing up on her grandparents' farm in Glen Arm. She met her future husband when she was 15, before she graduated from Dulaney High School a few years later.

After she married Tom, she was a keypunch operator and bookkeeper before the couple started their own construction business. Her bookkeeping skills proved useful as they worked hard to build their business. At the same time, she and Tom were busy starting a family, with the first two children coming close together and the last being born seven years later.



Linda Sparks.

The couple was so successful that by the end of their careers they had expanded to running four businesses in an office building that they built and owned themselves. One of their enterprises focused on creating high-end playgrounds.

While working and raising a family, Linda somehow found time to keep a huge garden, producing lots of vegetables to can. She also sewed some of her own clothes.

In her leisure time, Linda likes to read mysteries and do jigsaw puzzles.

She and Tom play cards with former neighbors every week. The couple has done a lot of traveling and visited many places around the world. A 34-day trip to Asian countries in 2024 was one of their travel highlights.

Linda finally retired when she was 66, after her youngest son began taking over the construction businesses. Now she has more time to enjoy her eight grandchildren, five of whom live locally.

Linda is taking her time to settle into Broadmead before joining any committees, because, as she says, "God so loved the world that he chose not to send a committee."

Check out the Broadmead Archives

Interested in the history of Broadmead and its residents? Search the Archives at the following link: <https://archive.org/details/voice-of-the-residents>. To find specific information, use the "search text contents" option on the site. —Jai Dixon, Voice Business Manager

NEW RESIDENT PROFILE

Tom Sparks

thomassparks828@gmail.com, 443-794-4204, U-307, April 17

Text and photo by Lynne Shue

Tom grew up nearby in Cockeysville, the sixth of seven children. After graduating from high school, he decided to join the Air Force. He served in Thailand for a year during the Vietnam War, where he learned a lot about leadership, planning, and organization—skills that came in handy later in his career.



Tom Sparks.

After his discharge from the Air Force, Tom got a job in construction work, which he found he really liked. He and his wife Linda soon decided to start a business focusing on concrete construction. Always on the lookout for a new niche in construction to help the business grow, Tom later decided to further specialize in architectural construction. After ten years, Tom and Linda employed 12 to 15 workers in their construction business, Hunt Valley Contractors; over the years their enterprises grew to include 60 employees.

The Sparks' construction projects evolved from residential to commercial, finally mostly focusing on government work. In fact, they won a contract to supply materials to the Pentagon after it was damaged in the 9/11 attacks.

They employed Richard Truelove, now a resident of Broadmead, as their civil engineer when they decided to build their own office building in Owings Mills.

Tom often says that he is “living the American dream” because his businesses have been so successful, crediting this success to hard work, persistence, and pursuit of excellence. He is still involved in his businesses part-time while his youngest son works to take over the family enterprises. Tom has no plans to retire anytime soon—he still loves what he does.

NOTICES

“Expressions” aids those with mild memory challenges

Expressions, a private support group for Broadmead residents living with mild to moderate memory challenges, meets monthly. Participants share challenges and topics that relate to their experiences. Specific educational topics are also reviewed.

Group members remain anonymous, and all discussions are private. If interested in joining the group, contact Stacey Young, Director of Dementia Care, at 443-578-8026 or syoung@broadmead.org. The group is facilitated by Stacey and Teresa Geroulo, Director of Social Work.

CCBC to offer two courses at Broadmead in July

The Community College of Baltimore County will be offering two courses in the auditorium this summer: “The Committee of Five and Signing of the Declaration of Independence” on Wednesday, July 8 and “Great American Composer: Irving Berlin” on Wednesday, July 15. The instructor will be Patrick Helene. Each session will last from 3 to 4:30 p.m.

The coordinator for these classes is CCBC's SAIL Seniors Education program.

The cost will be \$20 per person. Registration is required. Contact Stacey Young at syoung@broadmead.org or 443-578-8026.

OPEN FORUM ON JUNE 4: The Baltimore Curriculum Project



Laura Doherty.

Laura Doherty, president and CEO of the Baltimore Curriculum Project, will discuss her organization's work on Thursday, June 4 at 7 p.m. in the auditorium. The BCP, founded in 1996 by Broadmead resident Muriel Berkeley, has become the city's largest

operator of neighborhood conversion charter schools, serving thousands of students in grades Pre-K through 8 and strengthening city communities. *Contact Mike Goodrich at mpgoodrich1010@gmail.com or 443-330-5667.*

NOTICES

12-Step Recovery group meets

Broadmead's 12-Step Recovery Group meets on Saturdays at 1:30 p.m. in the Seminar Room. Anyone who has ever participated in a 12-Step Program or who has an interest in changing unhelpful thoughts and behaviors associated with dependence and/or addiction is welcome. Questions? Contact Teresa Geroulo at tgeroulo@broadmead.org or 443-578-x8035.

What's in the library?

Go to <https://bm-ind.narvi.opalsinfo.net/bin/home#0> to browse the holdings in Broadmead's library and to learn about the latest books added to the collection. The library website also includes a Broadmead reference section.

OPEN FORUM ON JUNE 11: "Baltimore's Development"

Frank Knott, founder of Innovation Works, which connects neighborhoods, business leaders, and investors to build sustainable community-based economies and create jobs in underserved areas, will make an Open Forum presentation on "Baltimore's Development: Today and in the Future" on Thursday, June 11 at 7 p.m. in the auditorium.

—Voice announcement—

**As of June 1, please use the
new Voice email address
for communicating to the editors
and for sending stories and photos:
voicebra@gmail.com**

**Please see back page of this issue for
submission guidelines.**

NEW RESIDENT PROFILE

Nancy Spies

nspies@rocketmail.com, 443-823-9228, G-8, April 27

Text and photo by Kathleen Truelove

Nancy Spies (pronounced "speez") believes that the stories we tell are what comprise our lives, and stories have been her life's work. Her first job was a one-year contract with Center Stage, traveling the state telling its story in the time between the devastating fire at its East North Avenue location and the move to North Calvert Street. Nancy then obtained a grant to tell stories to children at Title I schools, which led to a move to audio work, recording stories for children, some of which she wrote herself. Then it was on to video and film documentaries produced at her own company, mostly for corporate clients. There was schedule flexibility in this work, which she did while raising three children, but she endured a good bit of sleep deprivation. Always looking to learn, she obtained a Master of Theology at St. Mary's Seminary and University in Roland Park, after



Nancy Spies.

which she taught religious studies at St. Paul's School for Girls until her retirement in 2007.

Nancy Shultis was born in Norfolk, VA, the middle of eight siblings. Her father was an Air Force pilot, so the family moved frequently. She graduated from Conestoga High School in Berwyn, PA, after being a student there for just 10 weeks. It was her seventh school. At Carnegie Mellon University as an undergraduate, she inveigled her way into a graduate dorm, where she met Tom Spies at a reception on the first day. They lived on different floors, so they sat on the steps and talked, which led to dating for two years and marriage in 1973. They have two daughters: Kate, a teacher at Gilman School and St. Paul's School, and Meg, who lives in Nashville and is a teacher who also coaches lacrosse. Tom and Nancy's son Don works in cyber intelligence, tracking cryptocurrency. There are seven grandchildren, ranging in age from 13 to 23.

Volunteer work for Nancy is in the area of basic needs: sponsoring a family of Vietnamese boat people, being a faculty leader at St. Paul's in building two Habitat for Humanity houses, and working in pediatric hospice at the Joseph Richey House. Nancy is also active in her church.

Reading and spending time with her children and grandchildren are her principal hobbies.

Tom Spies

tom@tomspies.com, 410-967-7705, G-8, April 27

Text and photo by Kathleen Truelove

Tom Spies (pronounced “speez”) wanted to be an astronaut, but he was too tall, so he became an architect instead.

Tom was born and raised in Columbus, Ohio. Like most of his high school class, he says, he attended The Ohio State University, earning a degree in aeronautical and astronomical engineering. He also obtained his pilot’s license, but with his dream of being

an astronaut shot down, he turned to the family business: architecture. His father was an architect, his mother a landscape architect.

He received his master’s degree in architecture from Carnegie Mellon University in 1974, then moved with his wife Nancy to Baltimore for a job with Cochran Stephenson Donkervoet, the firm that designed both Broadmead and what is now Broadmead’s Ridgebrook campus (originally built for Integrated Health Services). After 35 years with CSD, he worked for Hord Coplan Macht for nine years un-



Tom Spies.

til retiring in 2018. He enjoyed his career, especially the people. Starting with an idea (and some money), Tom says, you end up with a tangible product that is useful. He specialized in school design for the last 20 years of his career.

Tom spent two terms on the Vestry of the Church of the Redeemer, including five years as junior warden. He has also been on several boards, including the Bryn Mawr School and Mount Washington Pediatric Hospital.

After living for 26 years on Maywood Avenue in Ruxton, Tom and Nancy moved to a designed-from-scratch house on Falls Road that proved to be too big, so after seven years, they moved to Darnall Road back in Ruxton, where they lived for 19 years before moving to Broadmead.

Their six-pound poodle Bailey is, Tom says, “another heartbeat in the house.” Tom’s hobbies are golfing, biking (yes, on the NCR Trail), woodworking, and spending time with their seven grandchildren, six boys and a girl.



Joyce Malone, VP of Facilities Services, hugs a kangaroo. The cuddly animal was brought to campus to visit the upstairs neighborhoods on May 7, to the delight of everyone. Photo by Alice Cherbonnier.

“Get Connected”: New program starts June 4

Every other Thursday from 9:30 a.m.-10:30 a.m., starting June 4, residents looking for an opportunity to build friendships and feel more connected can come to the Seminar Room to take part in a relaxed and friendly gathering with other residents and team members. In addition to sharing conversation, participants will learn about upcoming activities and opportunities for community involvement.

Sign-up is required. Contact Natalie Shane at nshane@broadmead.org or 443-578-x8060.

Broadmead Chorus

Residents and friends welcome!
Participate in weekly rehearsals and
2–3 concerts a year.

Auditions NOT required

Attending weekly rehearsals and learning
our music is The Gift we give and receive.
Contact: Hillary Barry, hlbpcb@gmail.com

Broadmead Writers Group

Fridays • 2:30 to 4:00 p.m. Contact:
Mari Quint, mariquint@comcast.net

Current Events

Summer Programs on Thursdays
July 9 & 23 • August 6 and 20
3:30–5:00 p.m. • Auditorium
Speaker: Barry Rascovar
Contact: Mary Ellen McMillin,
maryellenmcmillin@gmail.com

First Monday Book Group

June 1: 10:30 a.m. Fireplace Room
Hamnet and/or *The Marriage Portrait*
Contact: Libby Loafman,
4eastinn@gmail.com

New Arrivals

Dorothea Stierhoff, 443-578- 8698,
dstierhoff@verizon.net, L-7, May 15

David Albright, 443-578- 8484, davidal-
bright@verizon.net, G-5, May 21

Beth Albright, 443-578- 8484, bethal-
bright@verizon.net, G-5, May 21

Open Forum

Thursday, June 27: 7:00 p.m. • Auditorium
Topic: "Our Otter Attraction"
Speaker: Jill Kane, Naturalist,
Baltimore County Department of
Recreation and Parks

FROM THE ARCHIVES • JUNE 1981

MAJOR TAX EXEMPTION FOR BROADMEAD ASSURED AS GOVERNOR SIGNS SENATE BILL

With glee in his voice, D. Martin Trueblood, Broadmead's executive director, reported on May 19 that Governor Harry Hughes had placed his signature on Senate Bill 883. This bill, now law, provides that nursing facilities and all related spaces of a continuing care community, such as Broadmead, shall be tax-free.

The effect of this new law will be to reduce Broadmead's tax liability by about 25 per cent, Trueblood explained. Former laws concerning the taxation of non-profit facilities for older persons were not clear.

Other issues, including the taxability of the community center, other than the nursing portion and the independent units, have been referred to committee study this summer.

In review, it will be remembered that, when Broadmead opened, it was classified as tax-free by the State Dept. of Assessments and Taxation. Later, when Fair Haven applied for the same classification, this Dept. took a new position and rescinded Broadmead's tax-free status. Thereupon Broadmead appealed.

Assessment Appeals Board

A hearing on the appeal was held Apr. 29, at which Martin Trueblood and Catherine Motz presented Broadmead's case supported by lawyers, Robert Halderman and Charles Shelton, of Semmes, Bowen & Semmes. A ruling of that hearing was given in Broadmead's favor, declaring Broadmead entirely free of real estate tax. It is expected that this ruling will be appealed by the state.

"The effect of this ruling is simply that we will go to the next higher court with a ruling in our favor, rather than going to the higher court with the ruling against us," declared Martin Trueblood.

Sourced from the Voice Archives by Kathleen Truelove. All text and punctuation is original.

NEW MASCOT PROFILE

Oscar the Otter

Main reception desk

Move-in date: 2/12/2026

Text and photo by Lynne Shue

Residents have been wondering what happened to the otters who inhabited Lake Maybe this past winter. Well, at least one of the otters decided not to return to the cold waters of Western Run and instead has taken up residence on top of the counter of the main reception desk in the Center.

Oscar the Otter is among Broadmead's newest residents. In the short time he has lived here, he has become quite popular with the human residents, who stop by to chat with him on a regular basis, and is a favorite with Jacob and the rest of the staff at the front desk. He has even helped Bana paint her little river rock creations that have been popping up around the Center.



Oscar (l.) and Olivia (r.) survey their domain at the main reception desk.

Residents have noticed that Oscar is quite the dapper dresser, wearing a green hat in the spirit of St. Patrick's Day during March and a cute set of bunny ears for April. At first he was embarrassed by his rabbit-themed Easter bonnet, so he hid behind the desk's flower arrangement. However, when he found out how much attention he was getting for his new chapeau, he quickly changed his mind and moved back to a more prominent position.

Oscar's little sister, Olivia, has since joined him, sporting a colorful necklace. She had heard about how much fun Oscar was having, and she didn't want to miss out on any of the attention.

Rumor has it that Oscar isn't just lounging around on the desk for a free meal—he has a secret mission. He has been put in charge of keeping an eye on the residents and the goings-on around the Center and reports back to the staff at Broadmead on a weekly basis. In fact, his eyes contain tiny cameras capable of recording the residents in action, and his acute hearing picks up and records every bit of gossip he hears. The *Voice* has requested confirmation of this rumor from Broadmead team members, but they will neither confirm nor deny it.

Volunteer opportunities: Support other residents who live in our skilled-care neighborhoods. Contact Kirsten Oudin, Volunteer Program Coordinator, at koudin@broadmead.org or 443-578-8089.

Opera

June 17: 3:00 p.m. Auditorium
Orpheus in the Underworld (Offenbach)

Play Bridge

MONDAYS: Duplicate Games
Fireplace Room, 1:30–4:00 p.m.

WEDNESDAYS: Lessons with
Sumner Clarren • 12:30 p.m.
Fireplace Room

WEDNESDAYS: Rubber Bridge Games
1:15–3:00 p.m. • Fireplace Room
Questions: Contact Sumner Clarren,
301-648-8855

Quaker Meetings

Sundays, 10:30–11:15 a.m.
Fireplace Room
(All residents welcome)

Socrates Café

June 16: 10:30 a.m. • Auditorium
Short video: "Carl Jung and the Most
Important Rule of Life"
Question to probe: "Is it our conscience
that makes us truly human?"
Sponsor: Towson Unitarian
Universalist Church
Open to all!

Stitching Together

Bring your projects to the
Arts & Crafts Room to create and
chat with other needle crafters.
Tuesdays: 1:30–3:00 p.m.

Vespers Services

(Afternoon Prayers with Music)
June 21 and July 19 at 4:00 p.m.
in the Fireplace Room
Contact: Angella Bullock,
abullock@broadmead.org

Resident Email Lists

(for current residents only)

To join the Broadmead resident email list, contact brabroadmead@gmail.com.

Check "This Week at Broadmead" for pertinent details or updates on all events.

Please contact Leslie Glickman (lbglickman@verizon.net) for new contributions each month and/or corrections.

RECYCLING ELECTRONICS ON CAMPUS

A bin for the environmentally sustainable disposal of unwanted electronics, from laptops to hard drives to power cords, cables, old cell phones, keyboards, and mice, is available 24/7 at the far end of the Barn Sale hallway, near the team member lounge.

TECH TIP FOR JUNE

Batteries dead? Ugh. Get Energizer Ultimate Lithium. Lasts 9 times longer than regular batteries. All sizes. Costs more, but worth more, much more.

—Don Killgallon

BOOK RELOCATIONS IN THE LIBRARY

Two sections of Broadmead's library have been moved around. The biographies are now located behind the large table where the large print books used to be, and the large print books are now where the biographies were, in the hallway between the Cabinet and Seminar rooms. The change was made because the Library Work Group now orders only large print books, so more room is needed to accommodate the growing collection.

PET PROFILE

Skyler Tate—Canine of Mystery

Text and photo by Kathleen Truelove

Robin Tate has owned a series of Labrador Retrievers, mostly black ones. When Dakota, her most recent Lab mix, died, Robin knew she needed to get a new dog, so she contacted Lab Rescue of the Mid-Atlantic. On April 11, Robin attended an adoption event in Gaithersburg where she met five-year-old Skyler, who was found as a stray in North Carolina. He is a handsome black dog, similar in appearance to a Lab but clearly of mixed ancestry, so Robin had his DNA tested—and surprise! Skyler is just 2% Lab, but 28% Border Collie, 26% American Pit Bull Terrier, 11% Chow Chow, 6% Boxer, and 5% American Staffordshire Terrier, along with some other minor contributions. The Border Collie is evident in his white bib.



Skyler in his new environs.

Skyler has settled into his new home nicely, with the exception of a bit of counter surfing. He is comfortable on the couch and on Robin's bed, and is learning to play with toys, enjoys treats, chasing squirrels, and visiting the dog park. There he is especially fond of playing with Luna Starr and Rey Vane. Robin says that Skyler has a sweet personality, loves attention, and is well mannered.

HearHere committee welcomes participants

The HearHere committee at Broadmead is getting reinvigorated. Participants represent each other and the larger community with advocacy, hearing stories, support, presentations, and in many other ways. A subcommittee of the Health Care Committee, HearHere is charged with improving the hearing experiences of as many residents as possible. Recognizing that there may at times be a reluctance to acknowledge a change in our hearing health, HearHere hopes to bring more people into a healthy hearing journey.

The group is open to anyone. Meetings are held on the fourth Friday of each month at 1:30 p.m. in the Seminar Room.

Questions? Email Janet Raffetto (jdraff@comcast.net) or text her at 410-952-9540.

JUNE MOVIES AT BROADMEAD

Saturdays & Tuesdays • Auditorium • 7:00 p.m.



Saturday, June 6: The Prime of Miss Jean Brodie

A charismatic teacher with right-wing sympathies at a girls' school in Edinburgh influences impressionable girls in the 1930s. Based on the novel by Muriel Spark. Directed by Ronald Neame and starring Maggie Smith, who won the Academy Award for Best Actress. With Celia Johnson, Robert Stephens, Pamela Franklin, and Gordon Jackson. 1969 *Drama/Comedy* 1 hr 56 min



Saturday, June 13: The Testament of Ann Lee

The film stars Amanda Seyfried as Ann Lee, the founding leader of the Shaker religious sect in the 18th century. Beginning as a subgroup of the Quakers in England, the "Shaking Quakers" encountered such hostility that they emigrated to New England. The film is directed by Mona Fastvold, who co-wrote it with Brady Corbet. 2025 *Musical biography* R 2 hr 17 min (Amazon rental)



Saturday, June 20: Natchez

A film about the historic homes in Natchez, Mississippi, a tourist town and a center of the slave trade in the 19th century, as seen by the owners and caretakers of these homes, and by other residents, including National Park Service staff. Directed and produced by Suzannah Herbert. 2026 *Documentary* 1 hr 26 min (PBS: Independent Lens)



Tuesday, June 23: Don't Look Now

After the accidental drowning of their young daughter, a couple travels to Venice, where the husband, an architect, has a commission to renovate a church. The wife encounters psychics who she believes can communicate with the couple's daughter. Directed by Nicholas Roeg. With Donald

Sutherland and Julie Christie. 1973 *Psychological thriller* R 1 hr 50 min (Kanopy, Amazon rental)



Saturday, June 27:

Spotlight

The true story of how the *Boston Globe* uncovered the massive scandal of child molestation and cover-up in the local Catholic Archdiocese. The newspaper stories won the 2003 Pulitzer Prize for Public Service. Directed and co-written by Tom McCarthy. The cast includes Mark Ruffalo, Michael Keaton, Rachel McAdams, John Slattery, Stanley Tucci, Liev Schreiber, and Billy Crudup. 2015

Drama R 2 hr 9 min (Kanopy, Amazon rental)



Saturday, July 4: 1776

Note showtime: 4:00 to 5:30 p.m.; 7:00 to 8:15 p.m. The film, set in Philadelphia in the summer of 1776, is a fictionalized account of the events leading

up to the signing of the Declaration of Independence. Portions of dialogue and some lyrics were taken directly from the letters and memoirs of the participants in the Second Continental Congress. Directed by Peter H. Hunt and written by Peter Stone, with music and lyrics by Sherman Edwards. The film stars William Daniels as John Adams, Howard da Silva, Donald Madden, John Cullum, Ken Howard, and Blythe Danner. 1972 *Historical musical* PG 2 hr 45 min (Amazon rental)

JUNE 3: ENCORE OF A FAVORITE MOVIE MUSICAL

With 40 musical movies shown over the last four years, after surveying audiences, the musical movie chosen as the number one favorite will be encored Wednesday, June 3, at 3 p.m. in the auditorium. Come see the winner—"Les Miserables," a stunning story with glorious music.

—Don Killgallon

Audiovisual volunteers needed

Training provided. Contact MJ Schroeder, AV coordinator, at mjschroeder13801@gmail.com.

SUMMER FILM SERIES

European and noir film series to be screened

By Del Sweeney

The Movie Committee will be increasing the number of films shown in July and August, presenting movies every Tuesday in July and August in addition to every Saturday.

Resident Peter Lev, professor emeritus of electronic media and film at Towson University, will introduce four noir films, to be shown on Saturdays beginning July 11. These will include “Double Indemnity,” “Laura,” “In a Lonely Place,” and Peter’s favorite, “Touch of Evil.”

The committee believes there is considerable value in seeing films in series—movies of the same genre, by the same director, or from the same country. The Tuesday series in July will therefore consist of four European films: “The Cranes Are Flying” (USSR), “Winter Light” (Sweden), “Day for Night” (France), and “Blind Chance” (Poland).

In August, the Saturday series will screen classic American comedies, and the Tuesday showings will feature Japanese classics.

INSECT WATCHING AT BROADMEAD

The Zebra Swallowtail

By Debbie Terry

Its distinctive wing shape, long tails, and black-and-white patterning, along with a red stripe underneath, make the Zebra Swallowtail easy to identify. This spring, several Broadmead employees and residents saw this beautiful butterfly along Pawpaw Lane.

Zebra Swallowtail caterpillars feed exclusively on the leaves of pawpaw trees. This means that Zebra Swallowtail eggs will only hatch if they have been laid on the underside of pawpaw leaves or along



Zebra Swallowtail. Photo courtesy of the Maryland Biodiversity Project.

its stem. Adult Zebra Swallowtails enjoy nectar from verbena, blueberries, blackberries, lilacs, redbuds, milkweed, and clovers. Male Zebras can be seen congregating on damp soil, sand, or gravel to obtain salts and amino acids.

What a wonderful treat it is to see this gorgeous butterfly. With pawpaw trees becoming more numerous on our campus, it is more likely some residents may also see this stunning butterfly.

In addition, the pawpaw produces the largest native fruit in North America. Pawpaw fruit has a creamy-like flesh with a combination of tropical fruit flavors. When the fruit appears in the fall, pick it quickly because squirrels, raccoons, opossums, and foxes love it, and if you wait too long, it will be gone.

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Deadline for submissions for the September issue is August 15. Please query the Editor if you have a story idea.

EDITORIAL POLICY: The *Voice* is published September through June (combined issue for December and January) by and for the Broadmead Residents Association, whose president is Stan Wilson. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents. As its major goal is to promote a sense of community, the *Voice* does not publish criticism or controversial opinions about individuals or about the three organizational bodies that constitute Broadmead (residents, administration and trustees), as there are established procedures for the resolution of internal problems. The *Voice* will not publish matters of a religious or political nature, except in the context of reports about events on campus. Publicity for upcoming events is preferred to reports on events already held. Submissions from outside media are not published owing to space limitations and possible copyright issues.

Decisions about content as well as writing and photography assignments are made by the Editor in consultation with the Editorial Board, at meetings usually held on the fourth Tuesday of each month. Ideas or suggestions for articles should be submitted by email to: voicebra@gmail.com. Only digital text files are acceptable. All copy is subject to editing, including for length. Digital photos only, please; these should be submitted in “large” resolution, not “actual size.” Please name photo with identifiable subject and include photographer credits and captions with photo submissions.